



BLUEWATER QUILTERS' GUILD

NEWSLETTER

Website: www.bluewaterquiltersguild.ca
Pauline's Place - 769 2nd Ave East, Owen Sound

MARCH 2021

Guild Meeting Dates

April 19, 2021
May 10, 2021
June 21, 2021
No meeting in July
August 18, 2021

Please mark these dates on your calendar!

Guild meetings are held on the third Monday of the month, except May and December

Virtual Meetings at 7 pm

Email

bluewaterquilters@gmail.com

Mailing Address

769 2nd Ave East,
Owen Sound, N4K 2G9

**Treasurer Marnie
McDonough's mailing
address:**

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Deadline for the next newsletter

February 25, 2021

Send information to
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Daffodils by Frieda Anderson

"Virtual Meetings"

March 15, 2021

Zoom details will follow

"Quilting with Rulers"

Kellie Kaczmarek, Silly Moon Quilting Co.

Silly Moon Quilting Co, located in the Fraser Valley, British Columbia, designs and makes machine quilting rulers for domestic and long arm machines. Kellie will Zoom into our March Guild meeting to give a presentation on their rulers and the basics of quilting with rulers. Her presentation will include a small trunk show as well as an "over the shoulder" view of the basics of ruler quilting. I'm sure she will also tell us how her company name, "Silly Moon Quilting", came to be.

- Check her website at <https://sillymoonquiltingco.ca/>

Highlights of January and February Meetings

- In January we had a presentation from Rhonda Cox Dort who gave us some ideas and tips for using vintage linens. Some wonderful examples and information in her blog, website and Facebook page. Her method for cleaning the linens worked!
- The February meeting was our own Susan Warkentin who explained her quilting journey with lots of pictures of her creative projects. She also gave a lot of tips tools that are summarized at the end of this newsletter.



If you are planning to travel to a favourite quilt shop, remember to check their website or Facebook page to see the current procedures and hours



PROGRAM COMMITTEE



Upcoming Guild Meetings:

- April – “Behind the Seams” with Peter Byrne
- May – “My Journey to Modern Quilting” with Kathleen O’Flaherty
- June – Show and Share Slide Show of our Quilts, Viewers Choice Competition of Clue Challenge and Think Pink quilts.

Catherine will be starting to create a Power Point for the June Show and Share so please send pictures of your quilts that you would like to have included to Catherine at petchcatherine@gmail.com

- July – Summer Break
- August – “Creating with Colour” with Jennifer Holden

Activities:

- **“Sew Sisters”** meet every other Wednesday evening 7:00pm via Zoom. For more information on this Club, contact Catherine at petchcatherine@gmail.com
- **Zoom Coffee Hours** - meet the last Thursday of the month at 1:30pm. The next Coffee Hour will be on March 25th. Stay tuned for possible topics for discussion or demonstration.
- **Scrap Busters Club** – Meets every other Saturday at 1:00-3:00pm to share projects and ideas on how to use up your leftover material scraps.
- **Bluewater Quilter’s Sew Days:** Sew Days via Zoom are planned for every other Tuesday to the end of March. The dates for the Sew Days are March 2nd, March 16th and March 30th. We meet from 10:00am to 1:00pm

YOU WILL RECEIVE AN EMAIL A FEW DAYS IN ADVANCE OF THE ACTIVITIES OR MEETINGS WITH THE ZOOM LINK. BE SURE TO CHECK THE LINK AS YOUR ZOOM APP NEEDS TO BE UPDATED REGULARLY.

Committee Contact: Catherine Petch at petchcatherine@gmail.com

Guild Challenges/Projects



Two examples of the “Jacobs Ladder”
the first block for our BOM project



Block of the Month

All of the blocks can be put together to make a sampler quilt of “Biblical Blocks” from Rosemary Machan’s Biblical Block Quilt. You can choose to make your blocks with coordinated fabric or use up some of your scraps. If you choose to use scraps, you might want to pick one fabric (key or feature fabric) that you use consistently throughout the blocks that will tie them all together.

- The first block and fabric requirements for the “Block of the Month” were sent out via email late in February. The next block will be sent out in March.
- If you need a print copy, please contact Louise Lipsett at rlipsett@outlook.com or 519-376-6722



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World Wide Quilting Day Sew Along

Saturday March 20, 2021

10:00am - 3:00pm

Join in when you can, stay as long as you like.



Source: [Community-created isolation quilt on display in Partners Hall - Huntsville](https://community-created-isolation-quilt.com/)
[Doppler \(doppleronline.ca\)](https://doppleronline.ca/)

COVID 19 Quilt

Goal: Create a Quilt representative of our Covid Isolation time that will be displayed at the Artist Co-op in the fall and then find a permanent home at Pauline's Place

Task: Make a block that represents your COVID 19 isolation time – it can be an original, improv, scrappy, a favourite block or whatever you feel like doing

Requirements:

Unfinished block should be 12.5-13", quilted using "Quilt as You Go Technique"
 Backing should be a light color so that your name and the significance of the block can be written on your block. Debi Gill will put all of the blocks together.

JORDAN FABRICS

Trip Around the World

Designed by Donna Jordan for Jordan Fabrics
 Finished Size 46 x 46"



Trip Around the World Table Topper

Goal: Make a Table Topper that is functional, has some personal significance and can be displayed at the Artist's Co-op

- A link to the pattern will be sent out to Guild Members

Fabric Requirements: Included with the pattern

Pre-work: (Optional)

- ▶ Cut your strips

During the Sew Along

- ▶ Cut your strips if you have not already done so and put your table topper together

Grey Roots Virtual Spring Lecture Series Lecture Series - Tuesday March 30 at 1 p.m

Quilts of the Unknown Stitchers: Canadian Red Cross Quilts 1939-1945

- Joanna Dermenjian researches how women use stitching to nurture and restore themselves and to create community with other women. Her recent project has led her to a little known 'making' by Canadian women on the 'Home Front', quilts made and donated to the Canadian Red Cross during WWII. Joanna endeavours to encourage us to understand why our making is important and how it connects us back to our ancestors and forward to future generations.
- This presentation is part of the free Virtual Spring Lecture Series **online** Tues. at **1 p.m.** from March 30 through April 20. Livestreams are at greyroots.com – pre-registration not required. Available to view through Monday, April 5.
- For more details see greyroots.com

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OUTREACH COMMITTEE



Isn't it wonderful that you had enough fabric in your stash when we went into the second lockdown?

United Way Homeless Program Our generous members managed to make 200 bags for the UW. Homeless people in Grey Bruce are housed in local motels around the 2 counties and given a hamper of food, dishes, utensils and personal hygiene products. Our bags were used to contain the plate, bowl, cup and eating utensils. Thank you for your generosity. United Way received a grant for this and we were included in this. They gave us a donation towards our Guilds' ongoing expenses.

Donations for January and February

- 12 Sensory/Activity quilts to the Alzheimer Society for their clients.
- A new dignity quilt was made by Karen Murray for Chapman House. The other one was often in the laundry or drying so now they have two and hopefully won't need a third.
- Suddenly we had 4 fires in our area. We gave a young family at Berford Lake 4 quilts who lost their house to fire. Two women in Owen Sound lost their home and received two quilts. Another young family in Owen Sound received 3 quilts and a family of 4 in Paisley will receive 3 quilts this week, all victims of fire. That has also depleted our supply of queen sized quilts. We don't often give them away but we also don't often have 4 fires in a 5 week period. If you are able to make the top we can provide you with fabric, batting and backing. We have a volunteer who will long arm it for us.
- 14 quilts to the Oncology Dept. at the Grey Bruce Regional Hospital.
- 23 pet beds to the Owen Sound Animal Shelter. We have more pillow cases if you need them for your scraps. Please fill them 2/3 full and stitch them up across the end.

Odd Sizes-

- We have received a number of quilts that are odd sizes. A 24'x 27" baby quilt is not big enough to cover a baby. The only thing that likely will be used for is a cover for a change table. If this is not what you had in mind for your baby quilt then please make them bigger. Our standard desired sizes are posted under Community Projects on our website, www.bluewaterquiltersguild.com. We prefer that baby quilts be no smaller than 30 x 30 and would really prefer that they be rectangular in shape. Bigger is better too.
- We don't know what to call a quilt that is 39" x 80" long. A standard size twin bed is 39" wide. A 39" wide quilt allows no overhang. It is waaaaayyy too long for a "lap" quilt. Single bed size is 60" x 80". Lap quilts are between 40"-50" wide and 50"-60" long. Again rectangular size quilts are preferred for lap quilts. If you need fabric for your Community Quilts we have some stunning fabric at Pauline's Place. Just call for an appt. and someone from the Community Quilts Team will meet you there.
- We are looking for a few volunteers to make up quilt kits for lap quilts. If you have a favourite simple pattern that fits the lap quilt size and want to put some kits together with fabric from Pauline's Place please contact Ellen (contact info below).
- Some of the bins of strips & squares at Pauline's place are overflowing. Anyone wanting to make a fast quilt top out of squares or strips would be appreciated. Contact Shirley and she will meet you.
- We have Fabric Donation Guidelines drawn up for those of you wanting to donate fabric to Pauline's Place. They will be emailed to everyone and posted to our website. Thank you for those of you who have donated from your stash. If you care to join the Stashbusters Group that meets every other Sat. via Zoom you will get some great ideas for your next quilt all made from scraps. If you don't have scraps we have boxes of pre-cut squares and strips at Pauline's Place. Check the website calendar for a list of Zoom classes.

At the time of writing this Pauline's Place is still closed. Watch our Facebook Page or email for updates.

Submitted by the Community Quilts Team

Ellen Crymble crymble@bmts.com 519-371-1258

Jane Irvine jairvine46@gmail.com


Shirley Jarvis shirleyjj76@gmail.com 519-372-9372

Editor's Note: Have you moved? Changed your address or phone number? Changed your email address?
It is important that you notify us. Please send an email to bluewaterquilters@gmail.com



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BQG Facebook

- Bluewater Quilters Guild Face Book group open to anyone who has an interest in quilting
- BQG Newsletter advertisers will be able to post information.
- Bluewater Quilters Guild Facebook page will be managed by BQG administrators who will review content etc.

Group Rules

- **Be Kind and Courteous-** We're all in this together to create a welcoming environment. Let's treat everyone with respect. Healthy debates are natural, but kindness is required.
- **No Hate Speech or Bullying-** Make sure everyone feels safe. Bullying of any kind is not allowed, and degrading comments about things like race, religion, culture, sexual orientation, gender or identity will not be tolerated.
- **No Promotions or Spam** - Give more than you take to this group. Self-promotion, spam and irrelevant links aren't allowed

Guild Notes

- **Membership List** -The list is available. If you would like a copy emailed to you please send an email to bluewaterquilters@gmail.com
- **Next Executive meeting** is on Monday March 8, 2021 at 7pm on Zoom

Special Thoughts

If you know of anyone who should be sent a card from the Guild, please contact Shirley Jarvis 372-9372 or shirleyjj76@gmail.com

Need Some "Zoom" Help Contact one of the following

- Joy Johnson joyngarry@gmail.com
- Suz Warkentin susawark@gmail.com
- Catherine Petch petchcatherine@gmail.com
- Kim Clark kimsfearnall@gmail.com

**CQA –
 Ana Buzzalino
 WEBINAR PRESENTATION**

MARCH 13, 2021 AT 4 PM EST Creativity in Times of Covid

- Check her website at <https://www.anabuzzalino.com/> for more information about this very talented quilter and her work.
- Tickets are limited for this event, so don't delay in purchasing a ticket.
 The price is \$10 + tax for CQA/ACC members. See CQA website for more details

New exhibit - Museum London's Under Cover: Quilts from the Collection	When: Until June 13, 2021 Where: Museum London, 421 Ridout St. N London Ontario Admission: By donation. Visit museumlondon.ca for information
The Fabric Patch <ul style="list-style-type: none"> • Lots of ideas 	<ul style="list-style-type: none"> • The Tridazzle Block https://www.youtube.com/watch?v=1w5NboAoFM&feature=youtu.be • Size Nine Shoo https://www.youtube.com/watch?v=EV5bH2rDG8A&feature=youtu.be • How To Clean Your Machine and Basic Machine Maintenance." https://www.youtube.com/watch?v=JGIGoMkBgAk&feature=youtu.be



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- ZenChic | Dance in Paris
- Lella Boutique | Smoke and Rust
- Sweetwater | Spring Chicken

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The Story of Pauline's Place

Our studio has become an important part of the Bluewater Quilters Guild. Carol Seaman wrote this article to give members some background about Pauline and how it came about.

Pauline McCutcheon joined the BQG in 2002 after her retirement from teaching family studies at West Hill SS in Owen Sound. She told us about her first sewing machine (after using her grandma's treadle) arriving on Christmas morning in 1962 – a brown Singer with reverse, zig zag and a buttonhole attachment! It was shared with her mother and her sister. Back then she was a garment sewer, and did not learn to quilt until just before she retired. Her favourite (and only) sister, Diane McLean had been learning to quilt. Diane, her friend Donelda and Pauline and her friend, Marjory would get together to assemble their quilt tops and often hand quilted them.

Pauline volunteered to take over the BQG Outreach committee shortly after joining the guild. At that time we had several totes full of donated fabric, so she moved these into her basement and invited guild members to join her on Thursdays to put quilts together using fabric from the totes. She was a great mentor to new quilters and always had a quilt or two of her own on the go and encouraged all. Over the years many scrap quilts were created, donated and enjoyed by the recipients. Pauline learned to machine quilt on her domestic machine and soon was showing other interested members how to quilt their own quilts. With Pauline's enthusiasm for using up scraps, our finished quilts were growing in numbers. We believe Pauline likely made over 70 quilts, on her own for the Outreach

program. The Guild has been donating quilts in the area for many years. Some recipients include: Salvation Army Alliance Church's Baby Love Basket, Habitat for Humanity.

Our Guild hosted a Gathering of the Guilds at the Grey Roots Museum in Owen Sound. Pauline, her sister and their 2 friends joined her in presenting a "Trunk show of Scrap Quilts". That trunk show was very popular with all who attended and everyone wanted the pattern for many of the scrap quilts. As Pauline said just gather up your scraps, press them and either look for a pattern to make or start sewing pieces together.

In 2014, Pauline had a brain tumour removed, followed by chemo. The Outreach Committee needed a new home, but very few had a room in their home. An opportunity to rent an Owen Sound store front was presented and after much discussion we moved in April 2015. When Pauline passed away in August, 2015 it was decided to call the new place "Pauline's Place" in her memory. Her passion for scrap quilts has continued to influence many of our quilts. We now have a place to sit and sew, visit, teach a new quilter how to sew, put a quilt top together and that is just the beginningThursdays are Outreach Days and everyone comes and works on quilts for Outreach. On other days of the week, guild members teach a class, or members come and work on their own projects, or a small workshop is given. Non-members are welcome to drop in and see what's going on and we have had a few people just arrive to see what's happening!

We hope to continue the warm comraderie that Pauline began when she took over Outreach and we want to continue to promote quilting to all who are interested.

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	Donna Usher	519-370-0112	gdusher@bell.net
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The Quilt Jeannie



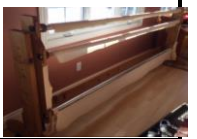
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Tips and Tricks from Süz

The program for the February Guild meeting was a presentation by Susan Warkentin. During the program she gave a great number of hints and tips that she has gathered during her quilting journey. It was hard to keep up with them all so here is a summary.

- Learn how to do “flange binding”.... When you sew it down by machine it looks great and is much faster.
- Pilot Frixion pens are great for marking....heat will remove the mark. Using washable marker means you will have to wash the quilt. The Frixion pen can be erased easily in a warm dryer for 20 minutes without washing or with an iron or hair.
- If you like a guide line to follow for FMQ, draw your motif with Crayola washable markers (test on a sample first but generally they wash out easily with the exception of hot pink. Try to avoid ironing over them but even that has not been a problem for me.
- Crayons and sharpies can adjust the colour of fabrics that don't “fit” If your scrap quilt colours are not quite right you may be able to use wax crayons (draw over and then iron well with paper towel between the fabric and the iron to soak up any excess) or Sharpies/permanent markers to colour in lighter areas and adjust the balance.
- If, when top stitching a binding down, or ditch stitching, a light coloured thread is suddenly on top of a darker fabric (it happens, it isn't your fault) and sticking out like a sore thumb, a fine tip Sharpie in a colour close to the dark fabric is a miracle solution. Lightly touch the tip to the thread and the stark contrast can be blended away. Be careful not to saturate the area, just a very light touch.
- A frig magnet taped to the bed of the sewing machine to guide the seam width work well as it is just the right amount of a ridge
- Along the front bed of machine in front of the needle put masking tape with ¼” lines drawn on it to ensure straight seam lines.
- Colour the edge of pressure foot to be able to see it better. I use silver paint but nail polish would work
- Tape a ruler/tape along edge of sewing table in front of you to make sure blocks are the size they are supposed to be
- Tweezers and hemostat ( scissor like with handles). Especially helpful with if points dipped in latex as it gives a better grip
- Ink tense pens to add colour permanent to change the colour of fabrics. To stop the bleed you need to use a fabric medium too.
- Aileen's tacky glue helps keeps thing down or aligned. Can use instead of pins.
- Wall hanging or a pillow cover? ...sew fabric triangles into top two corners so it can be used for either.
- Laura Coia – “Sew Very Easy” ...how to apply bindings on corners that are not 90 degree angles...ie in table runners.
- Get a binder and keep good notes on what you make... the fabric, thread, batting, pattern, designer etc.
- Alymer's White school glue and a needle nose squeeze bottle (can get on Amazon) ...thin the glue down with 1/3 with water and use to hold down anything such as folded over binding corners...use iron to dry it...Great for cathedral windows
- How to put borders – see good information can be found by searching these sites
 - “Youtube Jordan Fabrics Borders”
 - “Youtube Fabric Patch Best Borders”
- She uses Pellon Flexifirm for stiffness in valances, postcards, art pieces
- From “Just Get It Done” by Karen Brown. Take your extra scrap batting and cut in chunks and use for pillow stuffing
- See a “Just get it done” Youtube video of the “After Quilt”...this way you use all of your scraps
- To figure out quilting design for your project on and iPad using an iPad pencil...Use ‘Sketch book’ a free app (owned by google). Take a picture of your quilt then create separate layers and decide on the colours and designs you want
- Easy design wall - two flannel backed table cloths stitched together hanging on a blank wall...it could hide behind the curtains when not in use