

DRESDEN DISPATCH

The official newsletter of the Brampton Quilters' Guild



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Dresden Heart pattern

FROM THE PRESIDENT

JANICE LYONS

Wasn't our January meeting great? We are indeed a very fortunate guild to have really talented members. I enjoyed the excellent demos on the Delectable Mountains block, Skinny Piecing, and a method of Machine Applique. Hope you did too. Many thanks to Sandra who planned the 'Members Teaching Members' program and to our presenters – Fran, Cathy, and myself! Let us know your thoughts – there have been some suggestions that we turn this into an annual event. We are always interested in hearing your comments.

Now that we are in the midst of winter, what better time to get involved and take on a new project. Norma has lots of community projects kits for you to sew. There is a need for cuddle quilts & pillow cases. And we can now sew together – the next 'virtual' community projects sew-along will be on Wed., Feb.10th at 10:00 a.m. Read further in this newsletter for more info.

(continued next page)

Meetings of the Brampton Quilters' Guild are held on the fourth Thursday of every month at Jim Archdekin Recreation Centre

The next meeting date will be:

February 25

7:30 - 9:30 pm.

(Due to covid-19 this will be a virtual meeting)

292 Conestoga Drive

Brampton, ON L6Z 3M1

website:

<https://bqguild.wordpress.com/>

email address:

bqguild@yahoo.ca

**Next newsletter deadline:
February 27th**

(President's message continued)

At the January meeting I announced our next challenge – ‘The MTM Challenge’. The deadline & reveal will be at our June meeting on June 24th. You have just over 5 months – lot’s of time. So put on your thinking caps & get creative. All the details are explained further in this newsletter.

A little birdie has told me that we will shortly be hearing about another new activity to keep us quilting. Stay tuned!!!

I would once again encourage anyone who would like to become more involved in the guild to consider joining the executive. We would welcome your help. ‘Many hands make light work’. Please contact any of the executive for info. on any of the positions.

Have a Happy Valentine’s Day

Stay Well,
Janice

Vice President

EDIE PETRUZELKA

It was nice to see so many of you at our January general meeting via zoom. Enjoyed the - members teaching members - very interesting and well done. As the shutdown continues we have had to adjust with the times, so we hope more members will be able to join us at our monthly meetings. I’m looking forward to my first zoom workshop with Janice Lyons – Machine Embroidery with water soluble stabilizer.

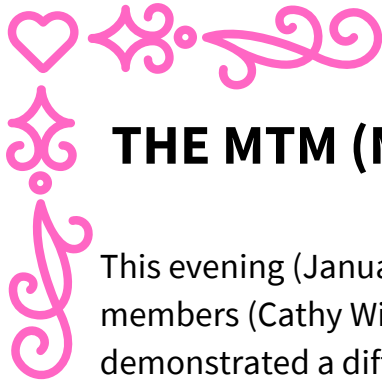
Take care – stay safe!!!

Edie



Birthdays

Lin M.	4
Denice C.	19
Grace T.	27



THE MTM (Members Teaching Members) Challenge

This evening (January 29th) we were treated to presentations by 3 of our guild members (Cathy Willoughby, Fran Caldwell and Janice Lyons). They each demonstrated a different quilting technique.

Fran showed us how to sew the Delectable Mountains quilt block.

Cathy showed how to sew Skinny Strips.

Janice showed us a technique for machine applique.

Your challenge is to use one, two, or all three of these techniques in a project of your choice.

PRIZES - There will be one name drawn from each of 3 prize categories –

Prize category #1 – entries that used just one of the techniques (lowest prize value)

Prize category #2 – entries that used two of the techniques (middle prize value)

Prize category #3 – entries that used all three of the techniques (highest prize value).

This level obviously has the highest degree of difficulty.

There are no size requirements for this challenge, but the entry must be completely finished (quilted and finished). You could make a placemat, table runner, wall hanging, full sized quilt -whatever you like.

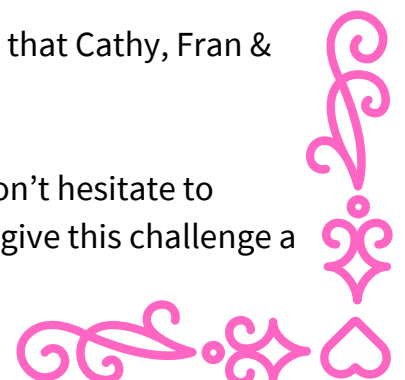
You must explain how you used the technique(s) in your entry when you submit the photo of your project.

The entries will be shown (virtually) at our June AGM meeting (Thursday, June 24th, 2021) and prizes will be drawn at the meeting.

So get your thinking caps on and start creating!

(p.s. I'm sure that if you have any questions about the techniques that Cathy, Fran & Janice demonstrated they would be happy to answer them).

If you have any questions regarding the challenge itself, please don't hesitate to contact me (Janice Lyons, jan@bllift.ca). I'd love to see everyone give this challenge a try. Jus hhave fun!



Community Projects

NORMA SWITZER

Our first Zoom Sew-along was held January 13th with eight members joining in. It was so nice to see members and find out what they have been up to. In December Carol Leckie and I had delivered many of our items to various charities: Meals on Wheels, Tullamore Nursing Home, Peel Children's Aid, Regeneration, Brampton Civic Hospital and Bramalea Alliance Church. Now we need to sew for this coming year. Many of you have already signed out kits. I encourage you to complete these kits. If you need a kit to sew let me know. What we need to work on is Memory Quilts to get ready for our 2021 donation to the Hospital. Below are the instructions for the Nine Patch Memory Quilt. If you have the fabric and wish to sew some quilts, please do so. If you need kits please let me know.

Our next Zoom Sew Along will be February 10th. At 10:00 a.m. Hope you can join us.

Norma Switzer
905-459-3589
Norma.switzer@hotmail.ca

Brampton Quilters Guild Community Projects Memory Quilt 9 Patch

PLEASE MAKE 4 SMALL QUILTS
SMALL 9 PATCH SIZE 10.5"X10.5"

B	C	B
C	A	C
B	C	B

- 4 – 4" Squares for centre (A) – 1 square per quilt
- 16 -4" squares (B) – 4 per quilt
- 16 -4" squares (C) – 4 per quilt
- 4 – 13" squares of Flannel backing. No batting required.

Assembly

1. Arrange the 3 fabrics for each quilt according to the diagram at the top
2. For Row 1, sew the 4 fabrics in order
3. Repeat for row 2 and 3
4. Sew Row 1 to Row 2. Then add Row 3
5. Square the quilt top to 11"
6. Sew the remaining three quilt tops
7. Place quilt top on Flannel backing with right sides together and sew around leaving a small opening (3-4")
8. Turn right side out, press and top stitch all around the outside edge.
9. Sew the layers together using free motion quilting, stitch in the ditch or quilt as desired.
10. Repeat for remaining 3 small quilts.
11. If you have any questions, please call Norma at 905-459-3589
12. These quilts will be donated to the Brampton Hospital.

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(Community Projects continued)

Please join us on the following dates via zoom. Carol will send out the zoom details on the Monday prior. We welcome everyone. If you are not up to sewing grab a tea/coffee and join us just to chat. The following dates are all Wednesday's
Feb 10, Mar 10, Apr 14, May 12, June 9



The pattern for the Dresden Hearts posted throughout this newsletter can be found at the end of this newsletter.

It is a free downloadable pattern from:
www.quiltingupacreek.com

Programmes

SANDRA GILMER

Our meetings for the rest of this guild year will be held via Zoom. Thank you for joining us virtually this year as we explore and utilize new technology.

February 25, 2021

Michael Smith aka The Sewcial Quilter

Unfortunately due to COVID-19 Restrictions we still do not have access to our meeting space and as a result we will have to postpone our Members Garage sale until we can meet together safely. We'll keep you informed about when we can re-schedule. In the meantime, continue to assemble any quilting or crafty item(s) that you are willing to let go to a new home and earn some spare change towards the purchase of new and pretty things.

Michael Smith aka TheSewcialQuilter will be joining us via Zoom for a trunk show of his works. He describes his style as a fairly traditional quilter but with a modern twist here and there. Michael will be giving us the story of how he got into quilting after starting out studying Fashion Design in college and how he gradually made the switch from garment sewer to full time quilter. Michael also has his own long arm quilting business based in Collingwood, Ontario.

Michael is also employed full time as the National Consumer Education Manager at Janome Canada Ltd in Oakville, Ontario.

You can find out more about Michael and his long arm quilting business at www.thesewcialquilter.ca and if you have an Instagram Account, he is currently hosting weekly Wednesday shows on all things Janome – on the Janomehq site. If you happen to have a Janome sewing machine or want to learn a new sewing/quilting technique Michael is teaching a number of online classes at the Janome Sewing and Learning Centre. Once it is safe to do so, these classes will be hosted live in their Oakville location.



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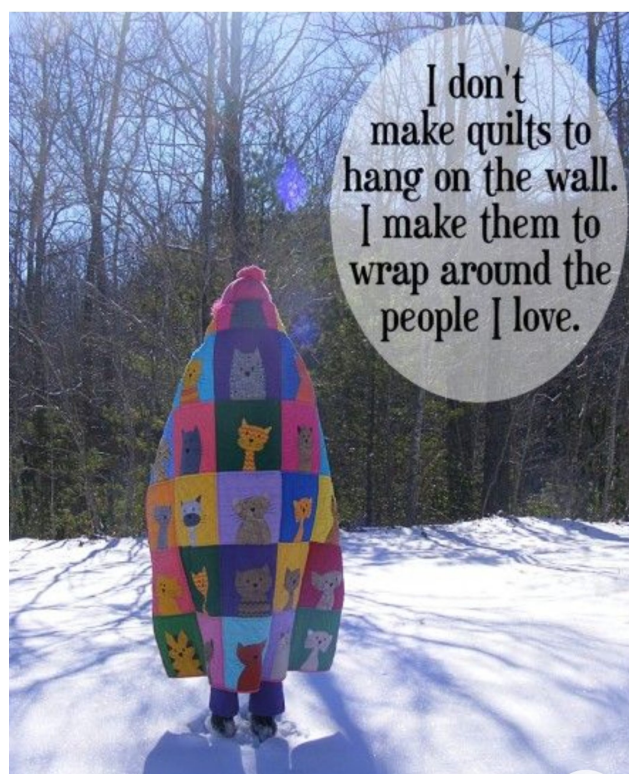
(Programme continued)

Are you interested in participating in a novel Quiltalong program this Spring?

I will be announcing a new Quiltalong program – called the State of Emergency Sampler Quiltalong at our February 25th General Meeting (held on Zoom). This program was designed by Nita Collins of Shuswap, B.C. and offered to her own guild members as a way to stay connected during the many months off shutdown/lockdown/physical distancing etc. last Spring. I think the impetus for a quiltalong of this type still makes sense as we continue to navigate COVID isolation in 2021. The quilt is designed to be scrappy and can be completed even by a beginner. A great way to keep motivated and also use up your scraps.

I will take registrations after the Quiltalong detail reveal on February 25th. If you are interested in participating (even if you can't attend the February meeting to get the details first hand) please let me know via email:

Sandra.gilmer@sympatico.ca. Please add STATEOF THE ART EMERGENCY SAMPLER in the Subject line so that I don't miss your email. Completion and Reveal is at our June 24, 2021 final meeting of this year.



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(Programme continued)

March 25, 2021

Dawn Piasta – from Dewpoint Arts in Manitoba

Dawn will join us via Zoom and give us a trunk show entitled – A-la-Mode. It will be a 50-60 minute presentation and will include live, pre-recorded content, videos and close-up images of her quilts. You will get it all! She will also answer any questions you may have after her presentation.

If you'd like a preview of her work you can see and hear all about her quilting journey at her website:
www.dewpointarts.com.



April 22, 2021

Karen Brown – Just Get it Done Quilts

Karen's lecture will be - Be the Best Quilter You Can Be. Karen has been quilting for over 15 years. She decided to join the Toronto Modern Quilt Guild as she realized her quilts were more modern. She started learning how to film and edit when she volunteered to make a video for her guild's block lotto challenge. She now has a website and a YouTube channel – Just Get it Done Quilts. You can connect with her at:
www.justgetitdonequilts.com. She has lots of YouTube videos as well as tips and techniques to share so search for her there too.

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(Programme continued)

May 27, 2021

Valerie Prideaux Trunk Show – the humble tumbler block series

Valerie is probably best known as the person who started and ran Quilts at the Creek for 8 years, but she also loves to play with fabric. In her presentation to the guild she will show you her explorations of a single shape – the humble tumbler block. The range of designs that emerge by hanging arrangements and playing with colour will impress and inspire you.

Valerie is posting a quilt a day for 30 days.....<https://www.instagram.com/crayonpatch> or just search for Valerie Prideaux. Her website address is: <https://cozyfunkycool.com>



June 24, 2021

AGM and Elections

Dependent on the COVID-19 status and our ability to meet in person - Grantham Books will also be joining us for a sale of quilt and craft books. They have been a staple at the Creative Festival in the past and I have purchased a number of my own personal books at great prices from their selection. A great resource for many different craft books at reasonable prices. They offer the Guild a 20% discount for books purchased for our own lending library. As we currently can't get into our storage cupboard at Jim Archdekin Recreation Centre, we unfortunately can't give anyone access to our extensive library.

Workshops

LINDA PIERCE AND CAROL LECKIE

These are the planned and confirmed Saturday BQG workshops. Please email Linda Pierce if you plan to attendlinda@pierce.team.....

February 27 **Beading on a Quilt \$35 with Sandra Gilmer; 9:30 start**

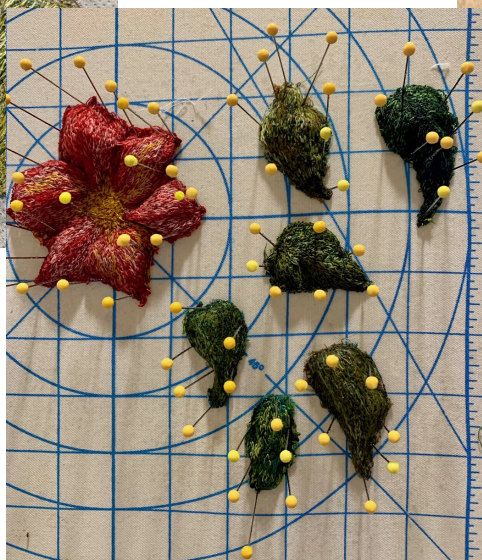
March 27 **Manx Blocks with Sunny Knowles; \$15; 1:00-4:00**

April 24 TBA

May 22 TBA

June 26 TBA

We had a zoom Workshop on Saturday January 30. Janice Lyons taught us about free motion machine embroidery. We made some leaves and a flower.



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(Workshops continued)

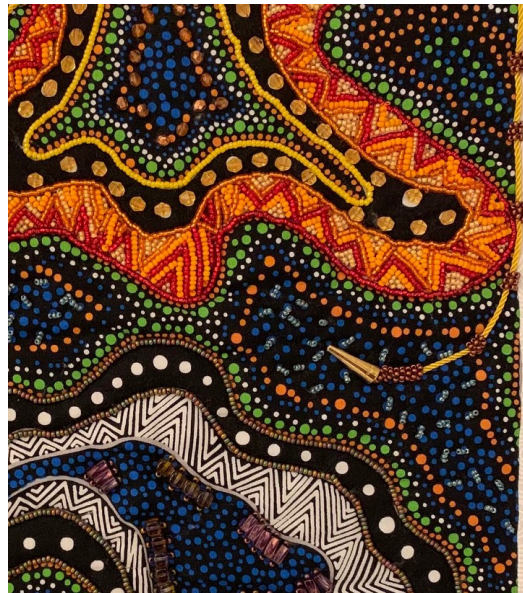
Bead Embellishment Workshop – February 27, 2021

This workshop will provide an introduction to adding bead embellishments to your quilts and/or other fabric projects. A few pieces of my own work will also provide you with what bead embellishments I have done to my small quilted pieces.

You will learn something about:

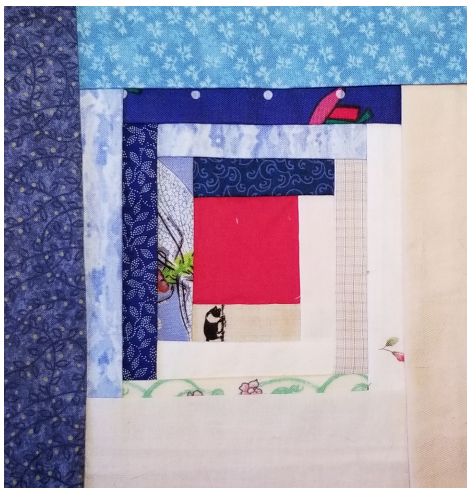
- Seed Beads – types, sizes, colours and matte vs clear, origins (Japanese, Czech and Chinese and some differences about them), bead sources and some local shops where to buy
- Stabilizing your quilted pieces for bead embellishment
- Determining whether to quilt or bead first
- Fabric Prints or quilting patterns as inspiration on how/where to bead
 - o A 7” crazy quilt pattern you could use as inspiration to practice or try the techniques.
- Needles and thread options
- Work surface options
- Embroider hoops – as an option to stabilize your fabric
- Other handy tools like pliers that could be useful in a pinch
- Some bead embellishment books (that I own) that could provide you with techniques and inspiration or that you may want to purchase to learn more about bead embellishment beyond the basics..
- Some basic bead embellishment stitches:
 - o Beaded Back Stitch – straight line, curved line
 - o Single stitch,
 - o Stop stitch,
 - o Raised satin stitch,
 - o Elevated beading
 - o Fringes
- Some basic patterns that utilize round seed beads, as time permits during the day:
 - o Back Stitch Vines
 - o Buttonhole Stitch
 - o Chain Stitch
 - o Cretan stitch
 - o Feather Stitch
 - o Fly Stitch
- Pater Stitch Patterns that you can use to help with sizing consistency





Manx Block - March 27; 1:00-4:00

Never heard of the Manx block? Heard of it but unsure how it is made? Then this is the workshop for you. Learn about the history behind the block and how it came to be. You will be guided through the piecing of at least one block. The supplies necessary for this workshop include a sewing needle and thread, fabric scraps and a sharp kitchen knife. That is right - no sewing machine, no rulers, no rotary cutters, no scissors! You will learn the traditional methods of making this block.





Upcoming Quilt Shows & Events

Please note that the information on the following shows has been verified as of February 1st. You will see that some organizations are already announcing their event has been moved to 2022. I'm sure many others will also be selecting new dates over the coming months. Please check their social media before heading out to a show.

Changes from the last newsletter are noted in red.

Etobicoke Quilt Fever; 2022

Orillia Quilt Sale; April 24, 2021

Oakville Quilted Expressions; April 29 - May 2, 2021

Chatham-Kent Stitches in Bloom Quilt Show; May 14-15, 2021

Mississauga Quilts; May 14-15, 2021

Thousand Islands Quilters' Guild; 2022

Pine Tree Quilters Guild of Muskoka, May 28-29, 2021

Quilted Treasures 2021 Quilt Show; Lindsay Guild; May 2022

A feast for the Eye Quilt Show; Sarnia Guild; June 4-5, 2021

Quilt Canada; June 16-19, 2021; will be a virtual event - details to come

Prince Edward County Quilt Show; July 9-10, 2022

York Heritage Quilters' Guild; November 12-13, 2021

(continued next page)

(quilt shows continued)

Here is another museum with an online presence you can explore.

https://wdm.ca/special_feature/narrative-threads-crafting-the-canadian-quilt/#popmake-123



We are thrilled to be part of the Virtual Museum of Canada's project – Narrative Threads: Crafting the Canadian Quilt! Produced by the Textile Museum of Canada in conjunction with partners nationally including — , this exhibit showcases a rich array of historical objects, material culture and handicrafts, highlighting the role they have played in shaping the country and its vibrant cultural landscapes. Explore a wealth of story-rich artifacts and contribute your own special belongings to one of the most dynamic and distinctive Canadian cultural archives. The Virtual Museum of Canada is the largest digital source of stories and experiences shared by Canada's museums and heritage organizations.



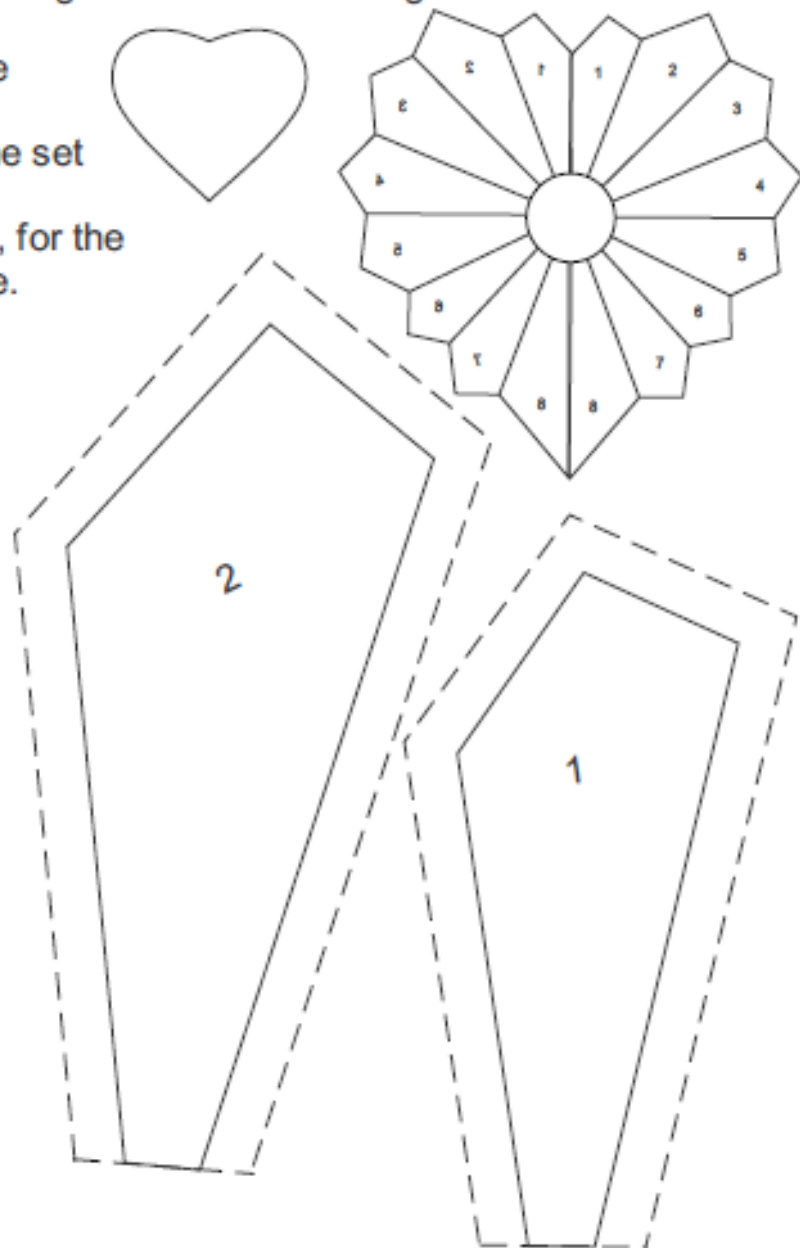
Dresden Heart

Inspired by an out-of-print pattern by Linda Brannock.

Since I am designing this pattern without any information, I am making the heart 10" x 10", so it will fit on a 12" block. Because the points are not symmetrical, they cannot be made in the traditional way. Instead, I pieced the entire heart, and then I turned the edge under 1/4" and basted it. Then I applied it to the 12" block. I applied the heart on, once the dresden heart was appliqued.

Another way to do this would be to sew the heart, face down, onto a lining fabric. This could be fusible interfacing or cotton. Then cut a hole in the lining and turn the heart. Then applique the heart to the block. If you use fusible, you can iron the heart to the block and finish by appliqueing or machine stitching.

Print the pattern out on cardstock, and use them as templates. You can either print out one set as is, for the right side, and one set in a mirror image, for the left side. Or you can trace the template on the front, for the right side and on the back, for the left side. That is the way I did it.



1" square
for scale

Quilting Up A Creek - designs by Carolyn Hughey
www.quiltingupacreek.webs.com/index.htm

Dresden Heart

Inspired by an out-of-print pattern, designed by Linda Brannock.

1/4" seam allowance
included in template.

Heart

1" square
for scale

4

5

3

Dresden Heart

Inspired by an out-of-print pattern, designed by Linda Brannock.

